

ENGLISH 7 AAP

syllabus

CLASSROOM FOCUS

In English, students will not only work on reading and writing skills, but also the skills of Portrait of a Graduate.



Communicator



Collaborator



Critical & Creative Thinker



Global & Ethical Citizen



Goal Directed & Resilient Individual

MS. POWER gcpower@fcps.edu

MS. MEJIA jmejia@fcps.edu

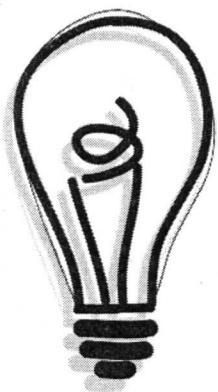
MS. WOLFE rawolfe1@fcps.edu

Office Hours: Wednesdays from 2:30-3:30pm

*Please contact your teacher before staying afterschool.



DIGITAL TOOLS



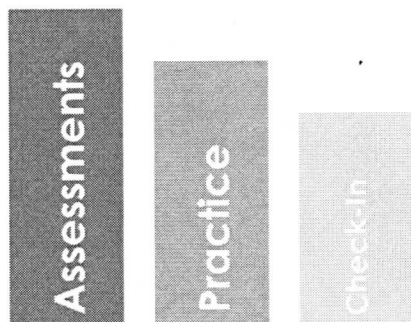
Lexia is a reading comprehension technology tool that is newly purchased by FCPS. Students will be expected to use this tool for a certain amount of time each week and will earn class credit for their time spent practicing using Lexia. Other digital tools include, but are not limited to, No Red Ink, Edpuzzle, Flip, and Kahoot.

LEARNING SUPPLIES

- Wired Headphones (no Bluetooth)
- Sticky notes
- Highlighters & pencils/pens



GRADE BREAK DOWN



Grades are determined using a total point scale and thus, there will be no extra credit offered. At Cooper, all classes use a rolling gradebook. Rolling Gradebooks are a cumulative document. Final grades are determined by a summation of all check-ins, practices, and assessments. The grade posted at the end of each traditional quarter is a snapshot of a student's current progress in the course. Parents and students should always view the grade in StudentVue and ParentVue as it will have the most up-to-date grade.

RETAKE & LATE WORK POLICY

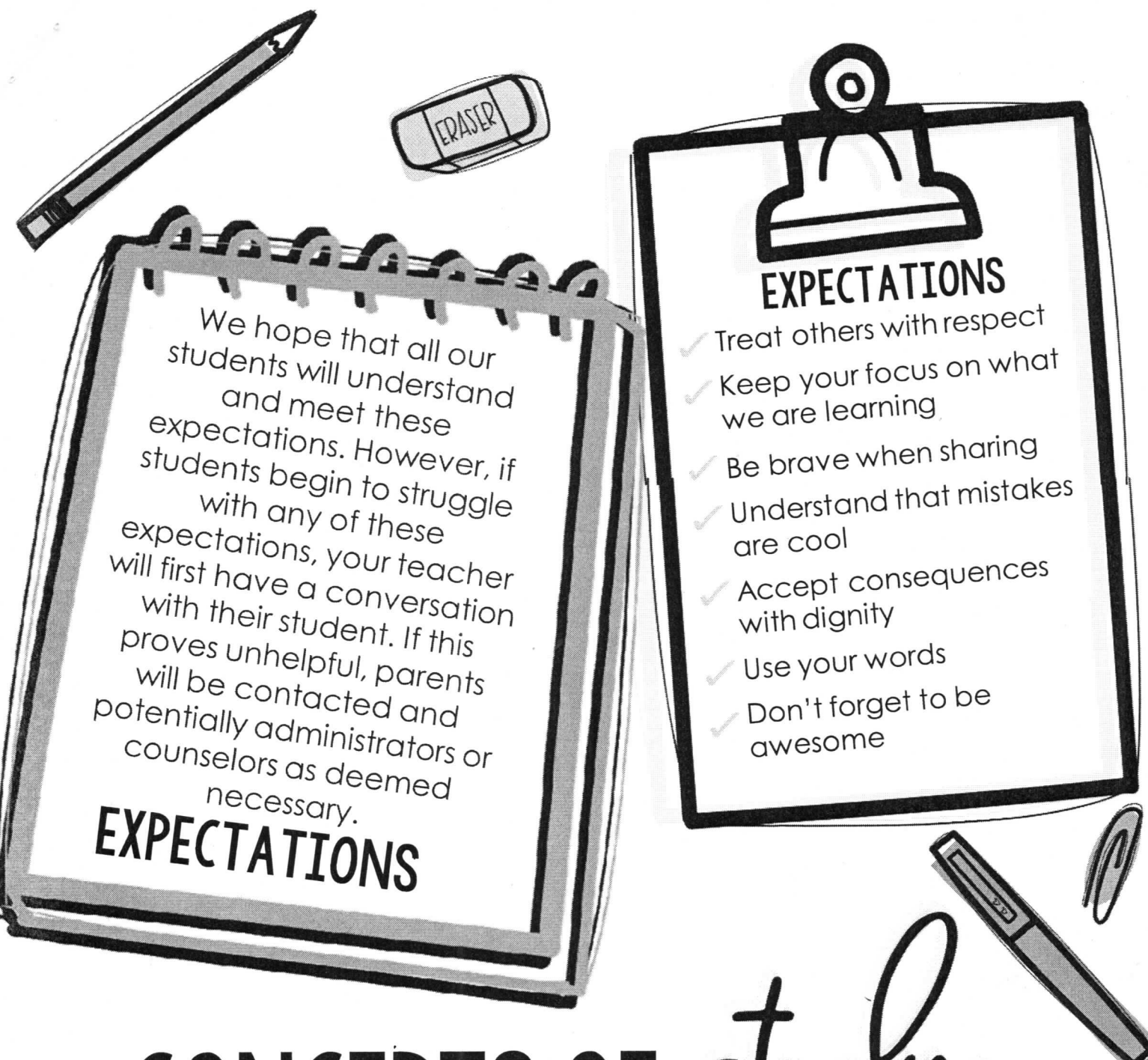
Late work must be submitted within two weeks of the initial assignment due date. Work not turned in on the due date will earn a:

- 1 Week Late = 5% deduction
- 2 Weeks Late = 10% deduction

Check-Ins will **not** be accepted late without an excused absence. When absent, students must check Schoology and initiate contact with the teacher to set a new due date. After two weeks, if a student has not completed an assessment, a grade of 50% will be entered.

Students are eligible to retake an assessment if s/he earned less than 80% and completed corrective action, as determined by the teacher. For all writing assignments, students will be required to attend the writing center or conference with the teacher in order to revise.

Students must email the teacher once late work or revisions are resubmitted.



We hope that all our students will understand and meet these expectations. However, if students begin to struggle with any of these expectations, your teacher will first have a conversation with their student. If this proves unhelpful, parents will be contacted and potentially administrators or counselors as deemed necessary.

EXPECTATIONS

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- ✓ Treat others with respect
- ✓ Keep your focus on what we are learning
- ✓ Be brave when sharing
- ✓ Understand that mistakes are cool
- ✓ Accept consequences with dignity
- ✓ Use your words
- ✓ Don't forget to be awesome

CONCEPTS OF

study



BOOK NOTIFICATION

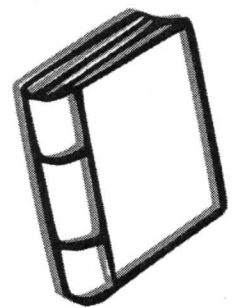
As a class, we will read a variety of books that challenge individual readers and provide opportunities for everyone to explore universal concepts. We will read using literature circles to match student reading abilities and to allow for more student choice, while still encouraging class-wide discussion of larger concepts that match each of our units. To further support student learning, we will also require supplemental short stories, poetry, nonfiction articles, independent reading novels, and other media that connect via a unit's universal concept.

To see the list of potential book choices, go to the next page.

*Not all books will be offered to all classes due to limited numbers, so books will be specified before each unit through Schoology.

The following resources may be used to find free digital copies of books:

- [Destiny Discover](#)
- [MackinVIA \(How-to-use guide\)](#)
- [Teen Book Cloud](#)



Use FCPS username and password to log in to these resources. You can also look to see if local libraries offer digital resources.

ENGLISH 7 SYLLABUS ACKNOWLEDGMENT & SIGNATURE

I have read and understand the rules and expectations for English 7. I acknowledge that it is my responsibility to contact my teacher if I have any questions or concerns. I understand that this syllabus, assignments, calendars, and resources are available to me on Schoology at any time. I understand that it is my responsibility to check Schoology daily.

I have reviewed and understand the grading and reporting policies listed and explained here:
<https://www.fcps.edu/academics/grading-and-reporting/secondary>.

I have reviewed and understand the Book Notification form.

To sign for the above statement, please complete this [Google Form](#). You will need to have your student sign in to their account for you to access the form.

Acknowledgement & Signature Google Form is due September 8, 2023.

7TH GRADE BOOK LIST

- *All American Boys* by Brendan Kiely & Jason Reynolds
- *Amal Unbound* by Aisha Saeed
- *Aristotle and Dante Discover the Secrets of the Universe* by Benjamin Alire Sáenz
- *Blended* by Sharon M. Draper
- *Bluefish* by Pat Schmatz
- *Cinder* by Marissa Meyer
- *Dear Martin* by Nic Stone
- *Dreamland Burning* by Jennifer Latham
- *Free Lunch* by Rex Ogle
- *Ghost Boys* by Jewell Parker Rhodes
- *Harbor Me* by Jacqueline Woodson
- *Hoot* by Carl Hiaasen
- *House of the Scorpion* by Nancy Farmer
- *Internment* by Samira Ahmed
- *I Was Their American Dream* by Malaka Gharib
- *I Will Always Write Back* by Caitlin Alifirenka and Martin Ganda
- *It Ain't So Awful, Falafel* by Firoozeh Dumas
- *It's Trevor Noah: Born a Crime* by Trevor Noah
- *Just Mercy (Adapted for Young Adults)* by Bryan Stevenson
- *Legend* by Marie Lu
- *March* by Andrew Aydin & John Lewis
- *Maus* by Art Spiegelman
- *New Kid* by Jerry Craft
- *Nine, Ten: A September 11 Story* by Nora Raleigh Baskin
- *Refugee* by Alan Gratz
- *Sachiko: A Nagasaki Bomb Survivor's Story* by Caren Stelson
- *Schooled* by Gordan Korman
- *Scythe* by Neal Shusterman
- *Shatter Me* by Tahereh Mafi
- *Stamped: Racism, Antiracism, and You* by Ibram X. Kendi & Jason Reynolds
- *The 5th Wave* by Rick Yancey
- *The Compound* by S. A. Bodeen
- *The Benefits of Being an Octopus* by Ann Braden
- *The Giver* by Loise Lowry
- *The Hate U Give* by Angie Thomas
- *The Night Diary* by Veera Hiranandani
- *The Thing About Jellyfish* by Ali Benjamin
- *The Wednesday Wars* by Gary D. Schmidt
- *They Called Us Enemy* by George Takei, Justin Eisinger, & Steve Scott
- *They Both Die at the End* by Adam Silvera
- *To Kill a Mockingbird* by Harper Lee
- *When Stars Are Scattered* by Omar Mohamed & Victoria Jamieson
- *Uglies* by Scott Westerfeld
- *Wolf Hollow* by Lauren Wolk